



Victor Gnes

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Hello, I'm Victor Gnes.

I'm a transportation design student focused on automotive concepts that balance strong aesthetics with real-world feasibility. I'm interested in future mobility, system-level thinking, and turning ideas into products that can actually exist, not just look good.

SPD · BA Transportation Design · Milan, IT

Skills

Manual sketching · Autodesk Alias · Gravity Sketch · Blender · Adobe suite · AI · Project management

Selected work

01 ICON A-Z

02 Rover 4000

03 Photoshop

04 Autodesk Alias

ICON · A-Z

One core. Every environment.

Amphibious by instinct.

ICON builds aircraft you fly yourself and take anywhere. Its signature object, the A5, folds its wings, tows behind a car, and lifts off from land or water. Adventure, made genuinely accessible.



The world reconfigures around you. What you travel inside never changes.

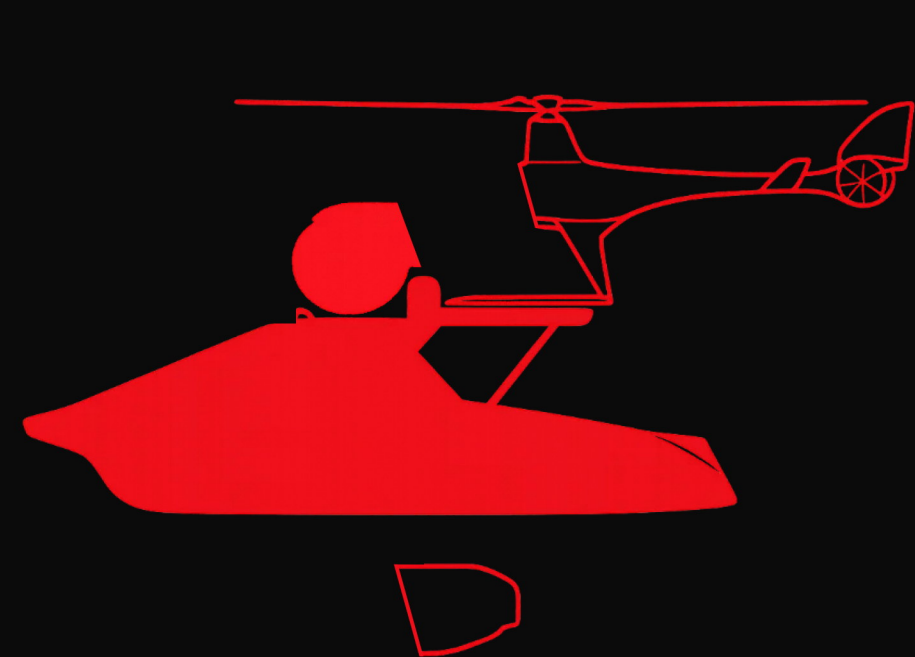
A - Z The name for the range: the world explored end to end,
across every environment.

THE CORE The one part that stays fixed: a sealed capsule
carried between every craft.

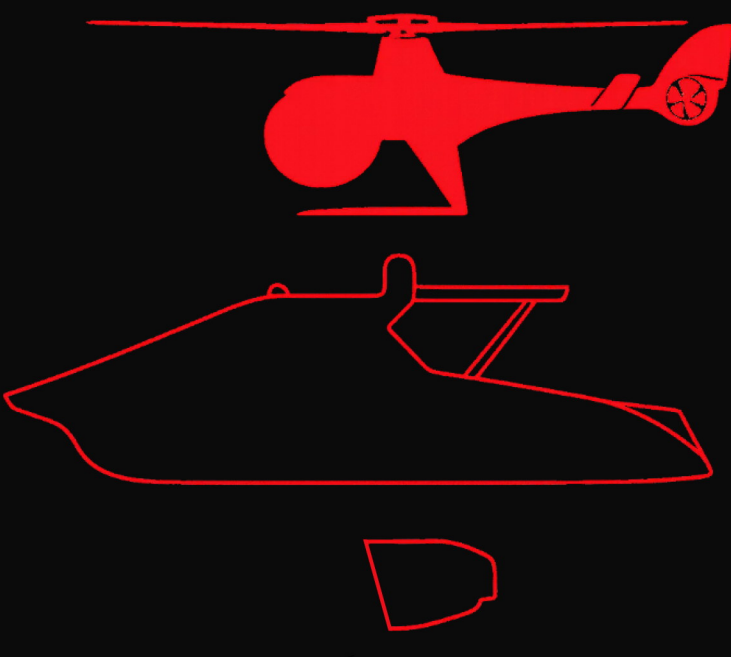


One system, three craft.

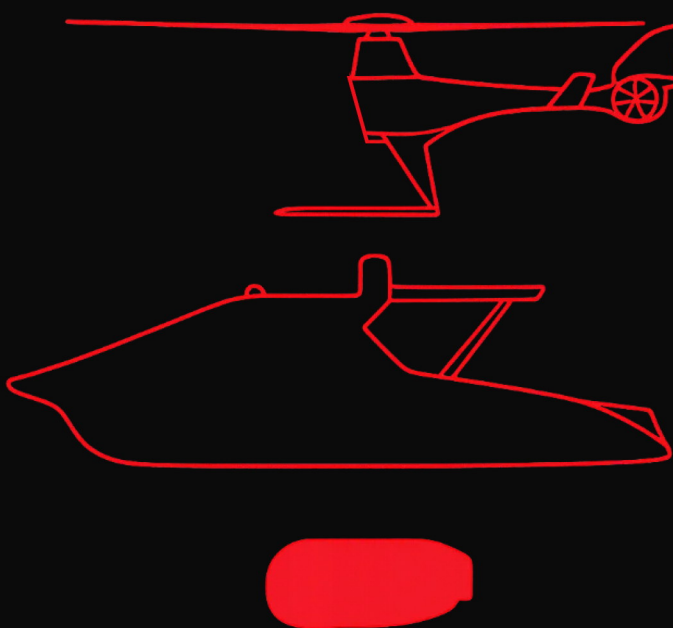
Shared livery, one surface language, and a vertical tunnel through the mothership that carries the sealed capsule up to the helicopter and down to the submarine.



MOTHERSHIP
Surface



HELICOPTER
Sky



SUBMARINE
Depth

Moodboard

EXTREME • CURIOUS • PURE • COMPLEX

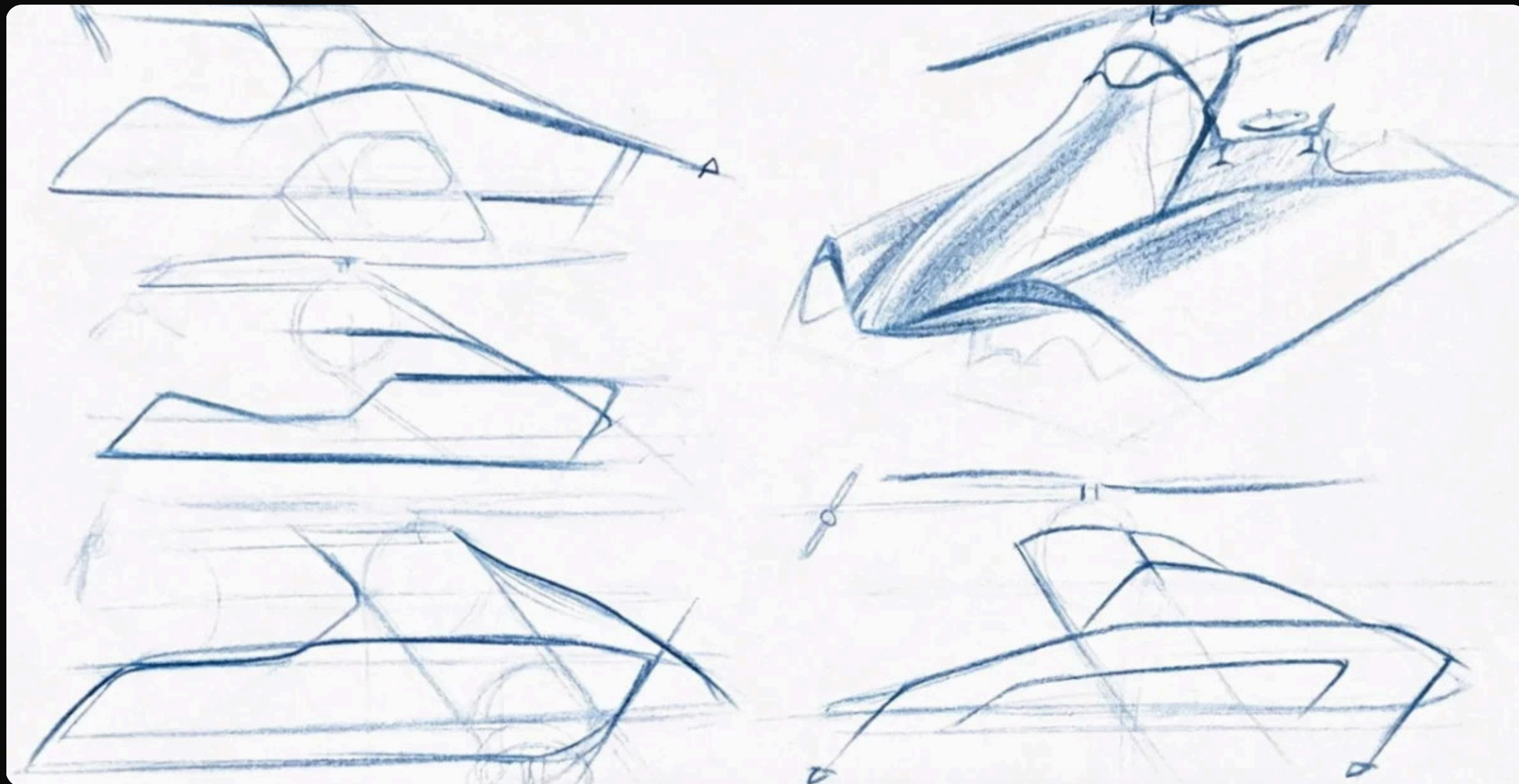


First lines.

SKY

SURFACE

DEPTH



Its form is the A5.

The hull is drawn directly from the ICON A5: the same body language, scaled to twenty-six metres.

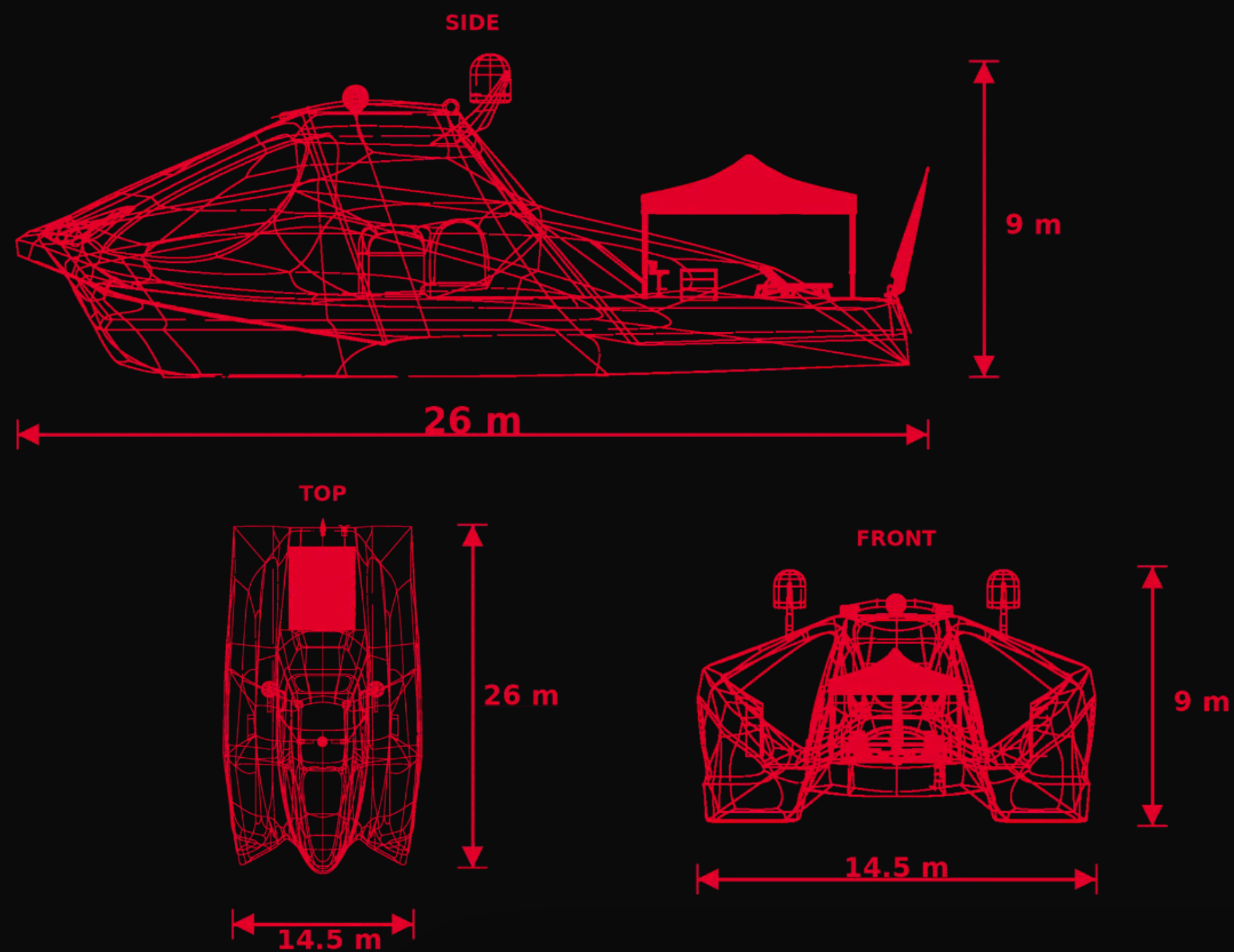


MOTHERSHIP



ICON A5

Packaged around the core.



26 m

OVERALL LENGTH

The base is the most resolved craft in the system, the one drawing worth measuring.

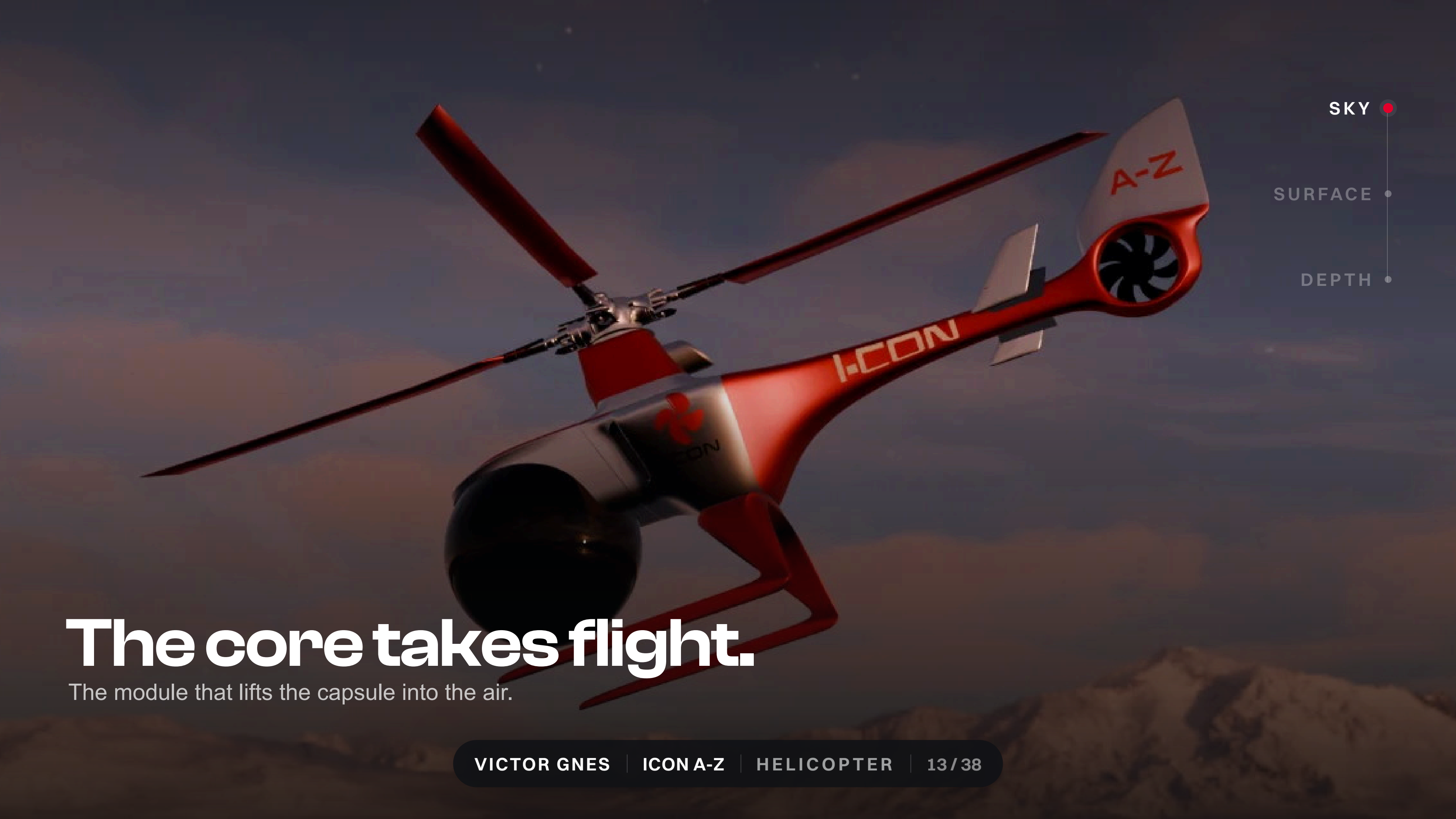
From line to volume.

SKY

SURFACE

DEPTH





The core takes flight.

The module that lifts the capsule into the air.

Concept, in three moves.

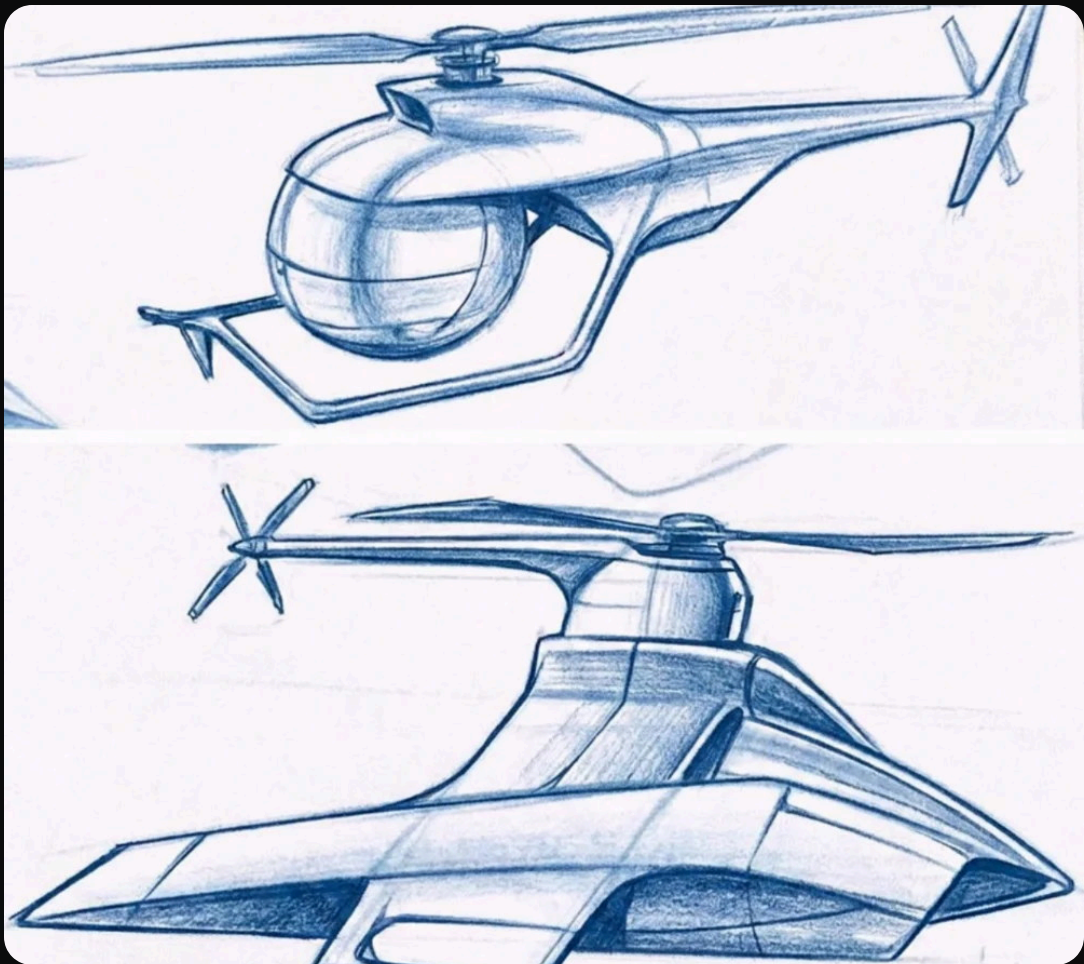
SKY

SURFACE

DEPTH



MOODBOARD



SKETCHES



SHOWCASE

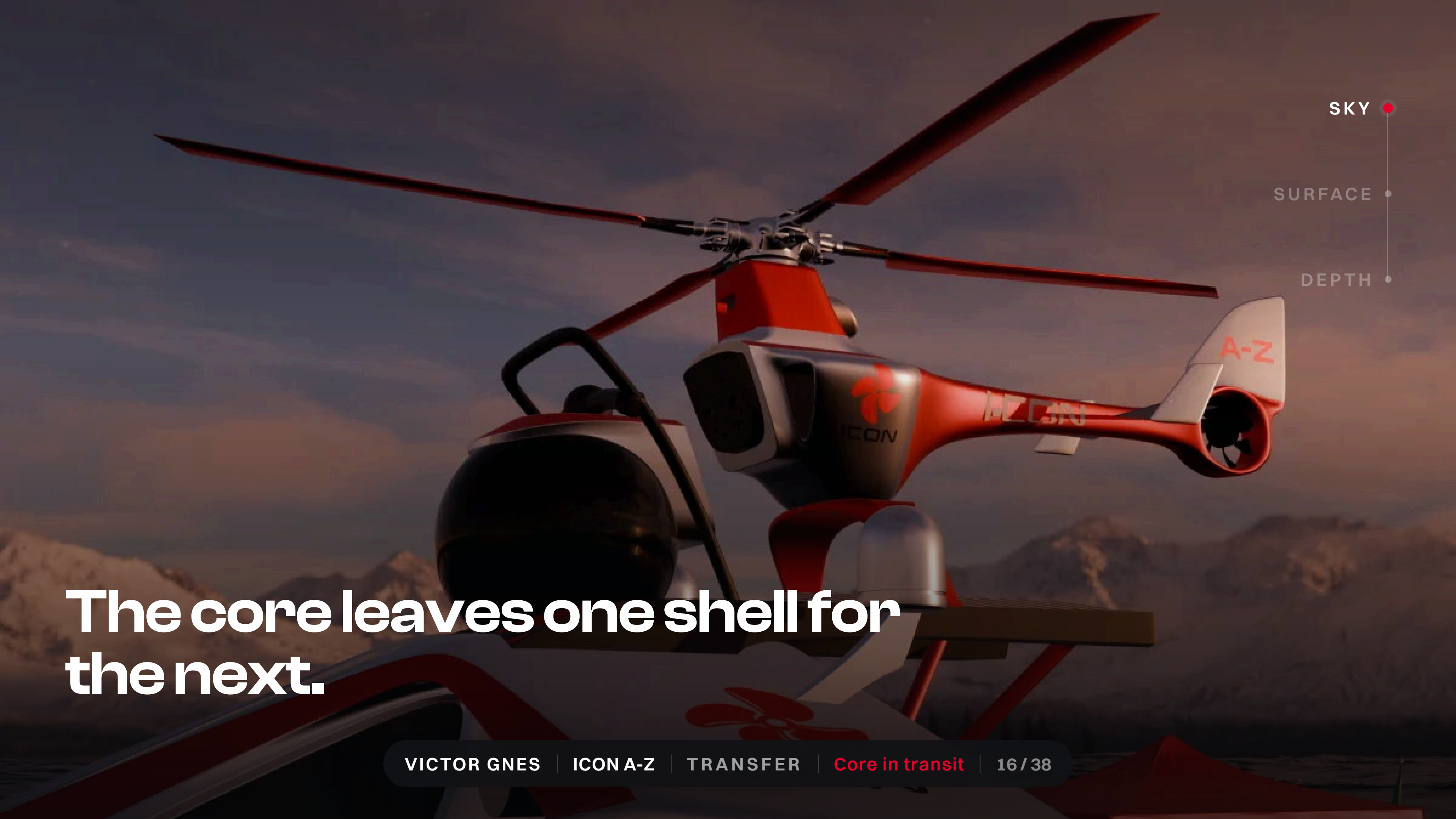
In the air.



SKY

SURFACE

DEPTH



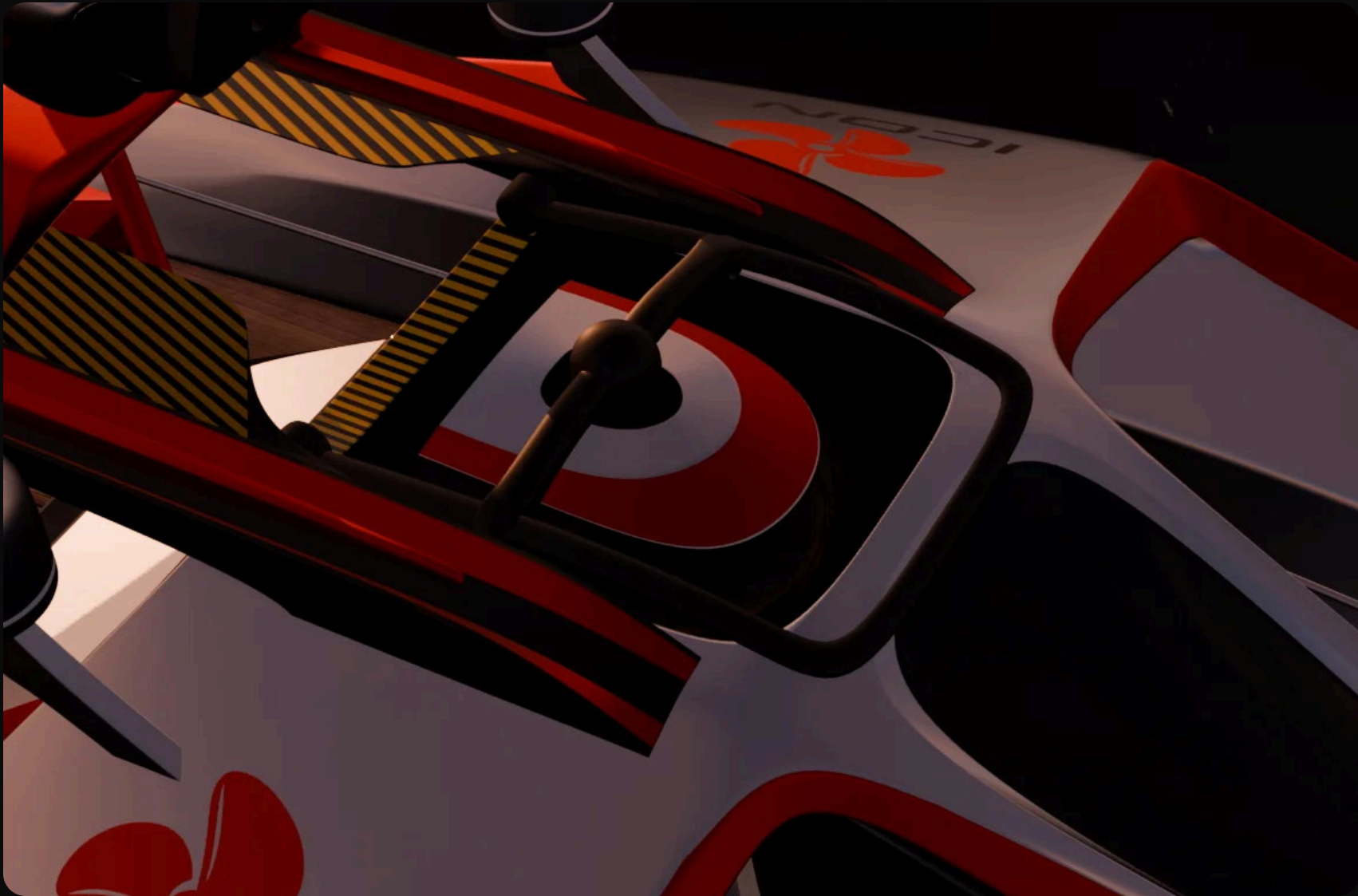
The core leaves one shell for
the next.

Going under.

SKY

SURFACE

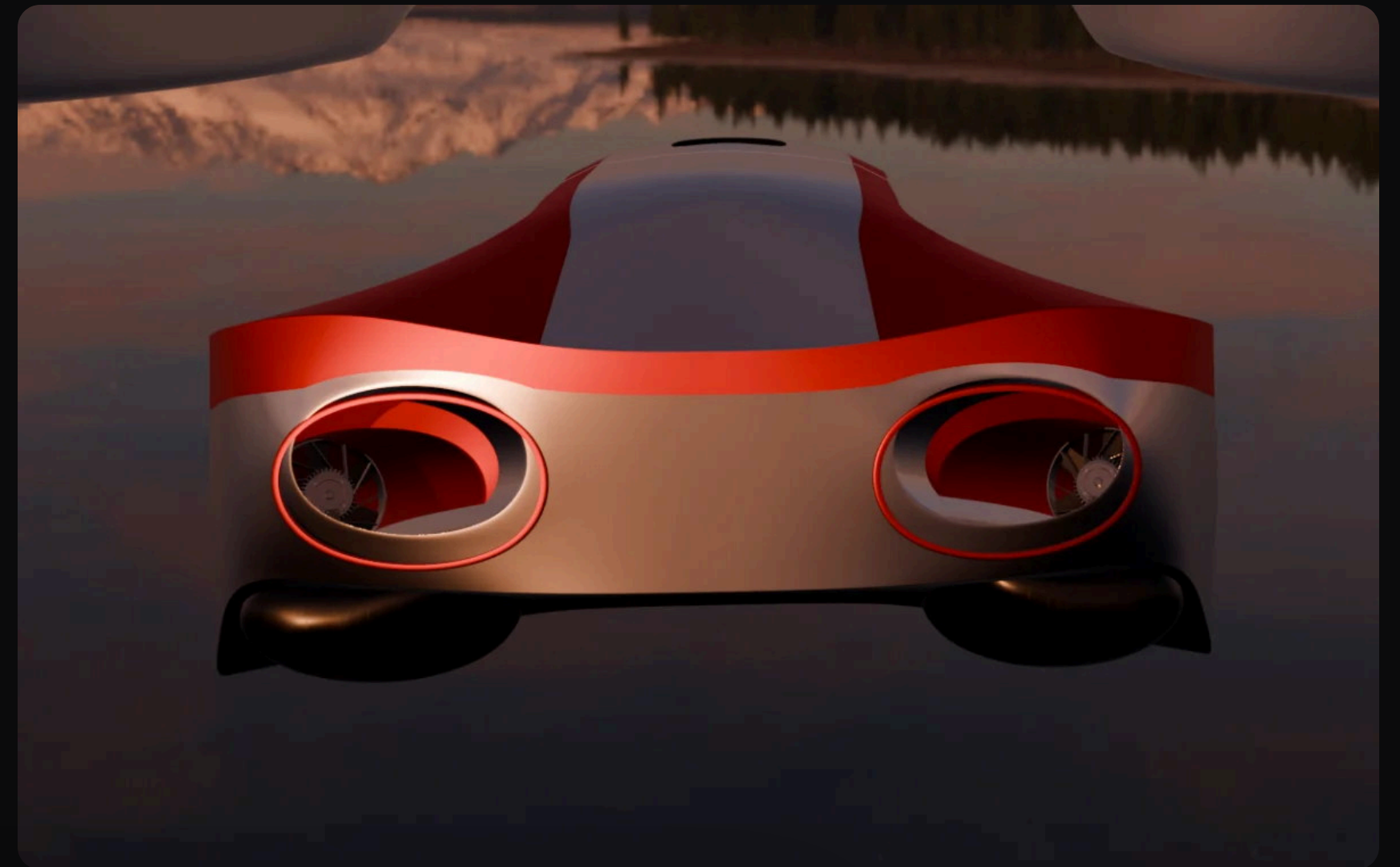
DEPTH



The core goes deep.

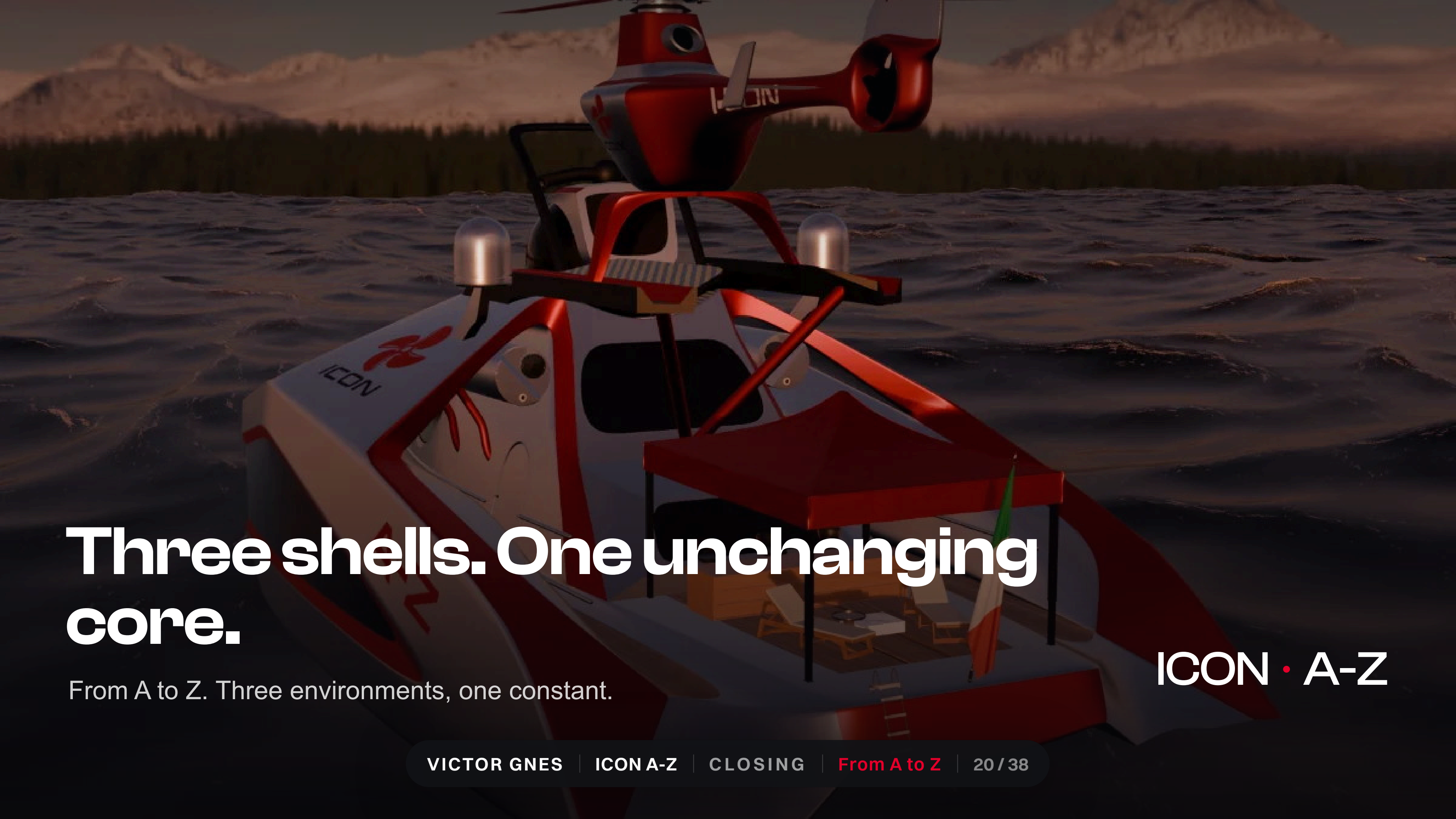
The same sealed capsule, now beneath the surface.

SKY ●
SURFACE ●
DEPTH ●



The system, in detail.

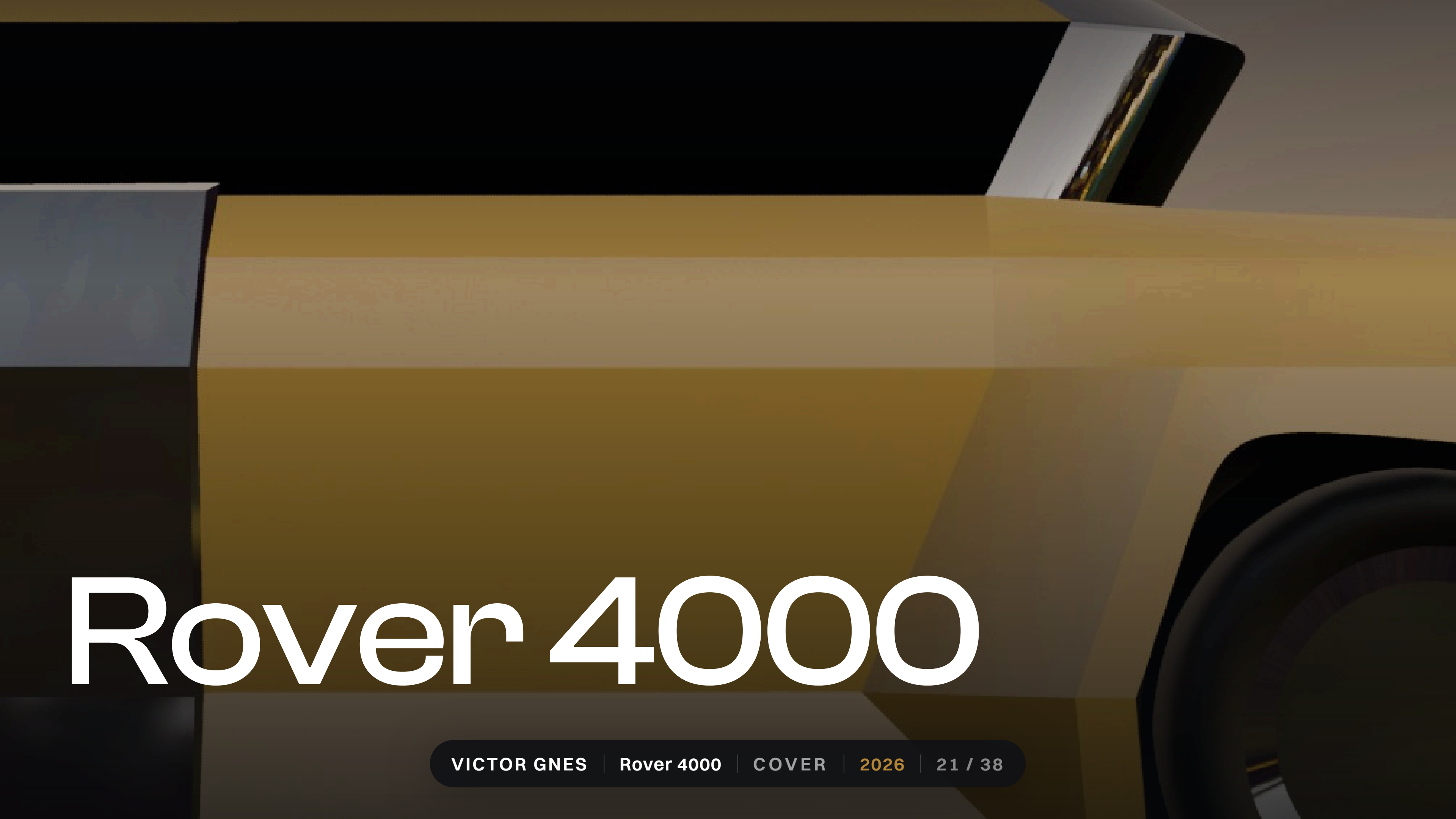




Three shells. One unchanging core.

From A to Z. Three environments, one constant.

ICON • A-Z



Rover 4000

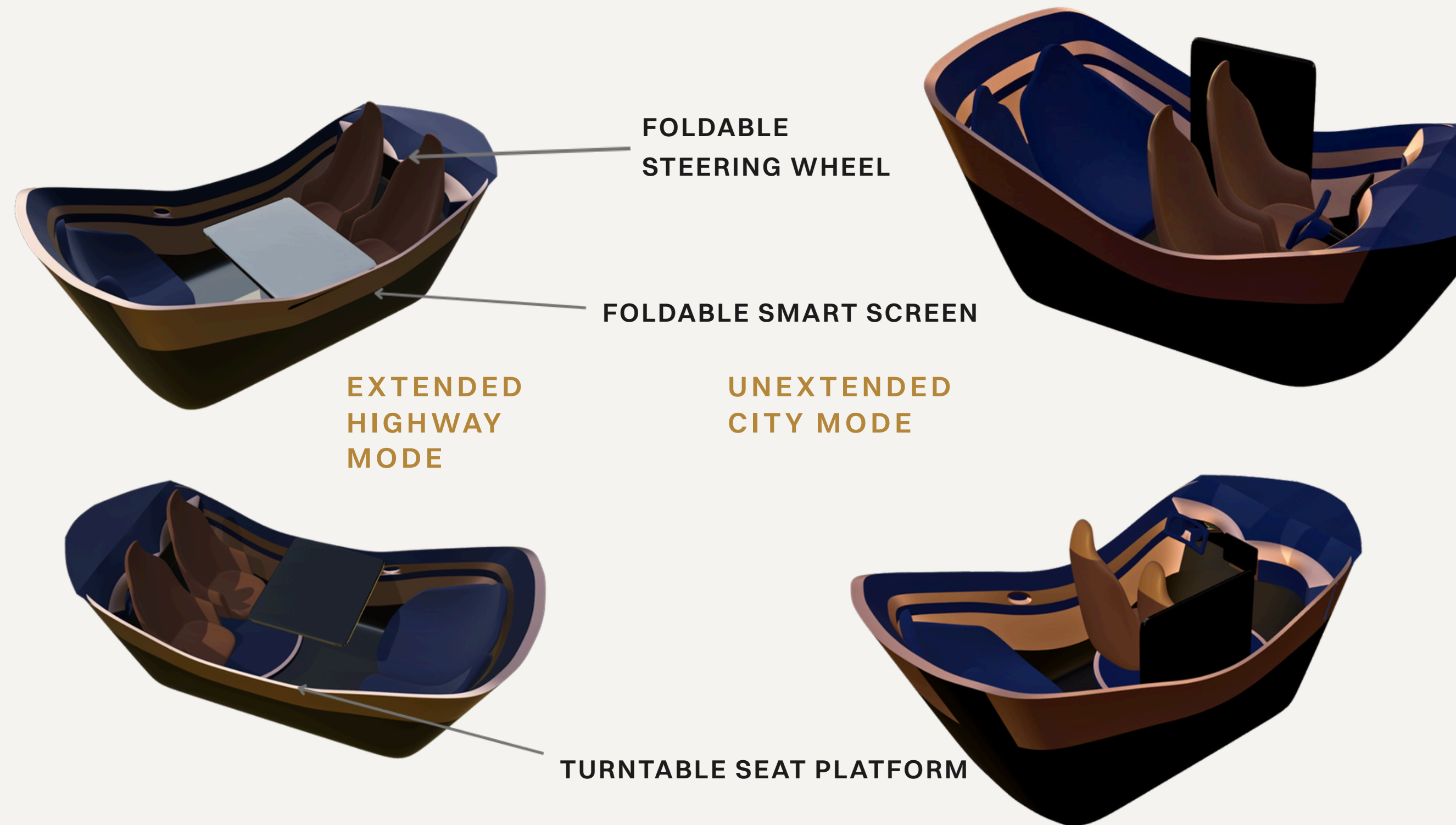
The introduction to Rover

Rover was once known for practical, long-distance British cars. Rather than recreating its past, this project explores what Rover could become in an autonomous future.



The concept

Self-driving still struggles in the city — but on the highway it is already excellent. So Rover **extends** on the highway, opening the cabin into a workspace while it drives itself, and **contracts** for agile, driver-led city travel. That gap is the concept.



Who it's for

Michael Carter

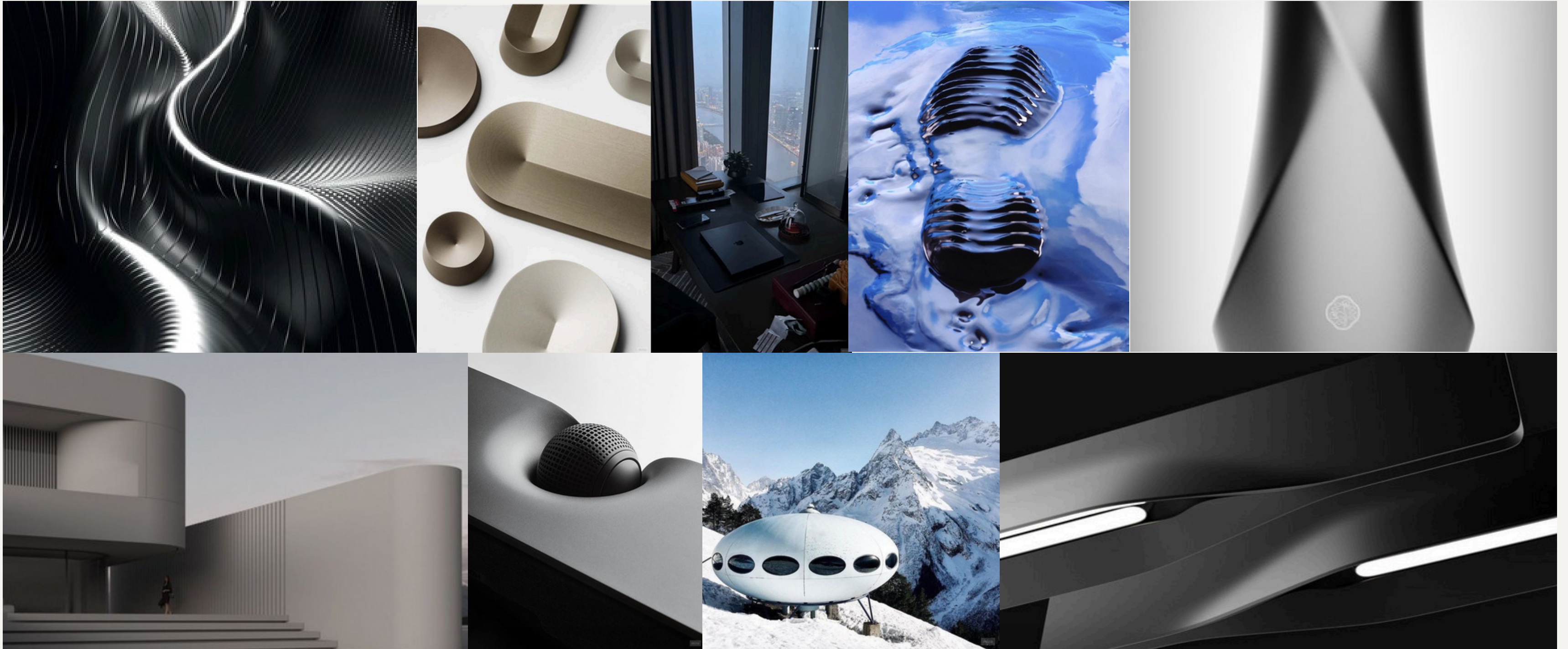
32 · PROJECT MANAGER · \$120,000 / YR

Manages two production sites outside the city and a main office downtown. His day splits between management, travel and back-to-back meetings.

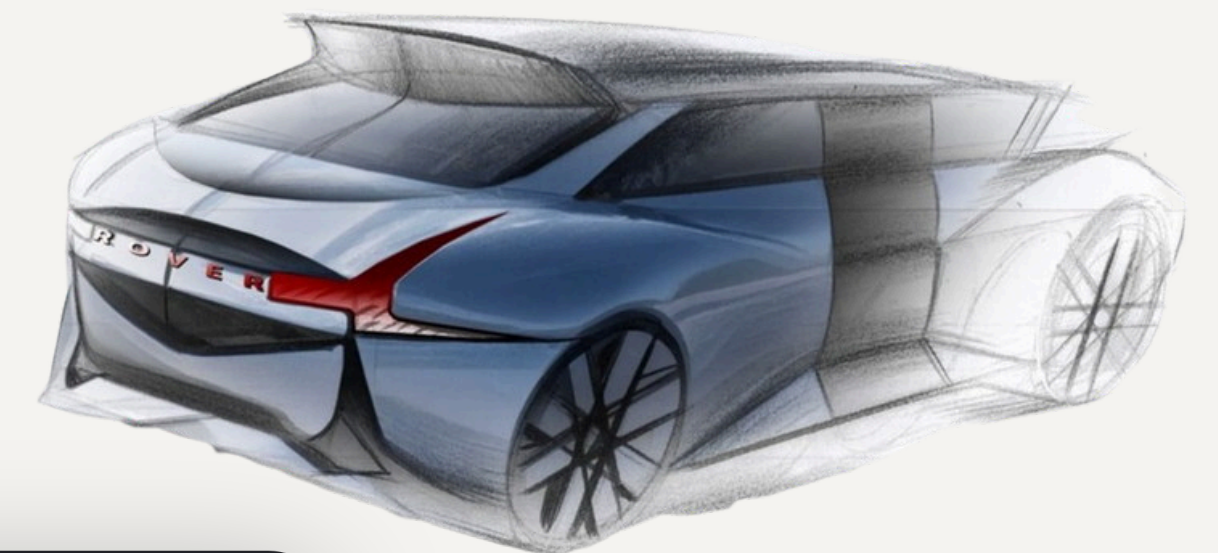
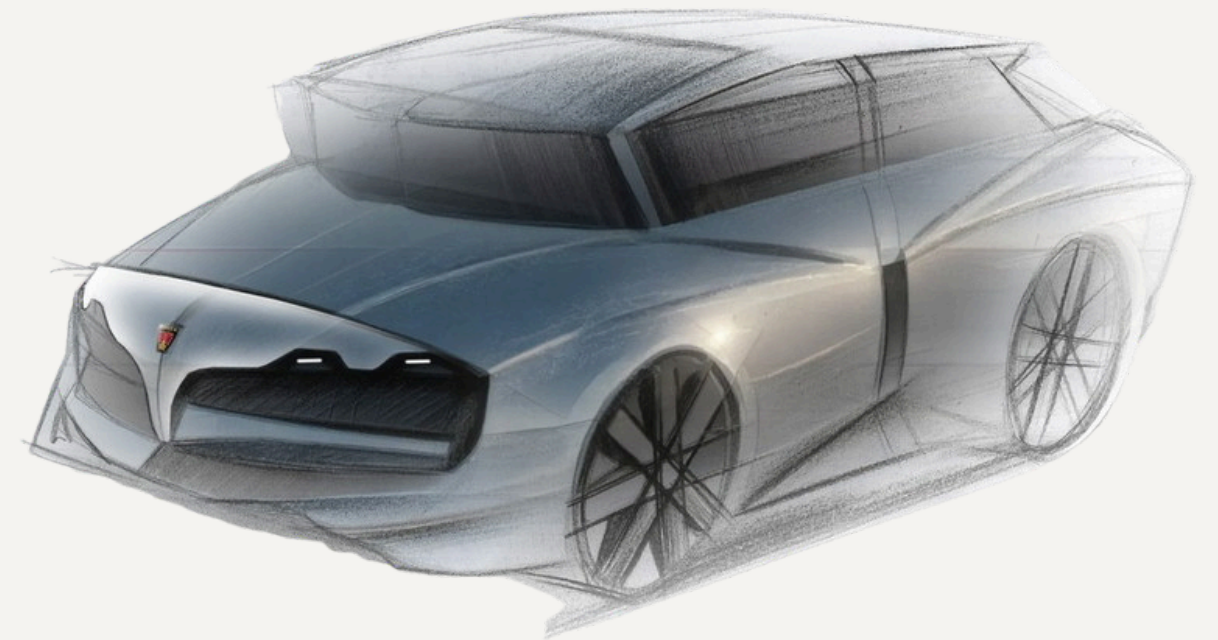
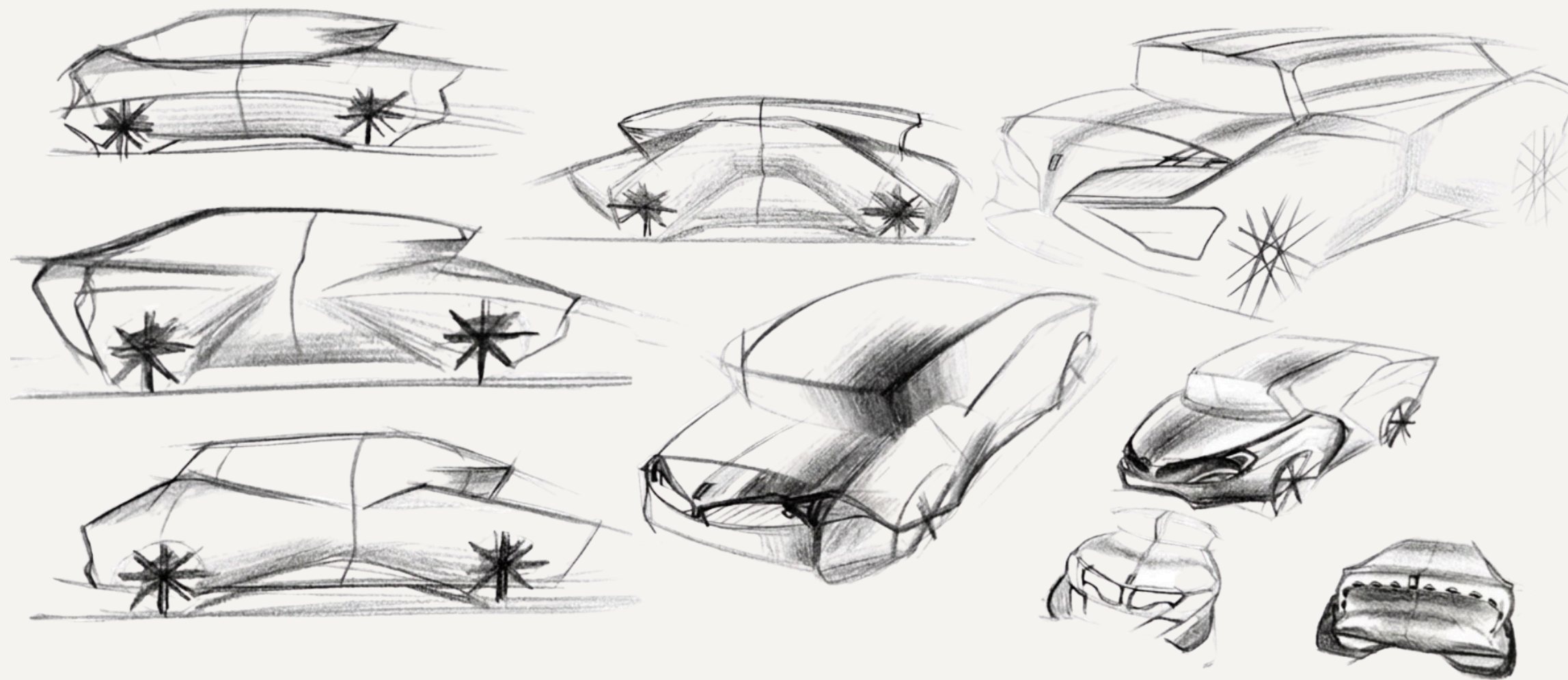


Design process.

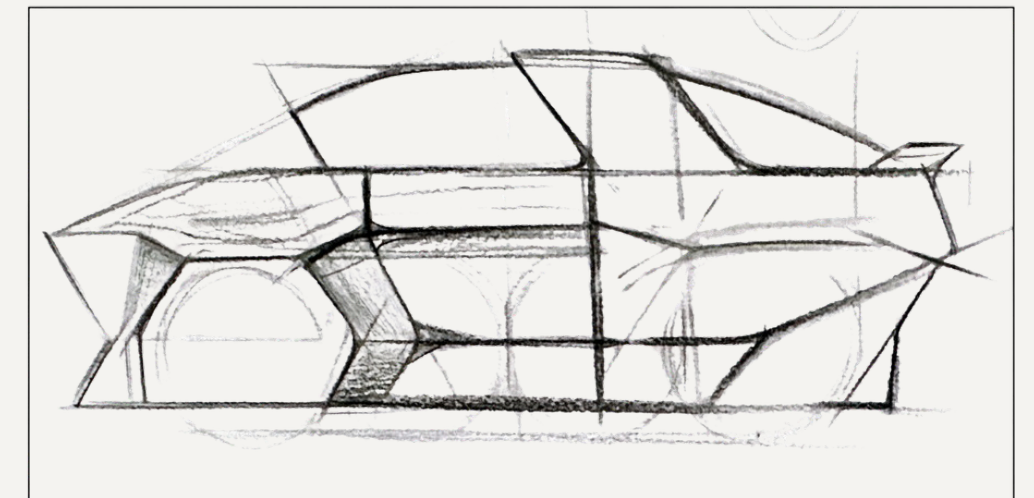
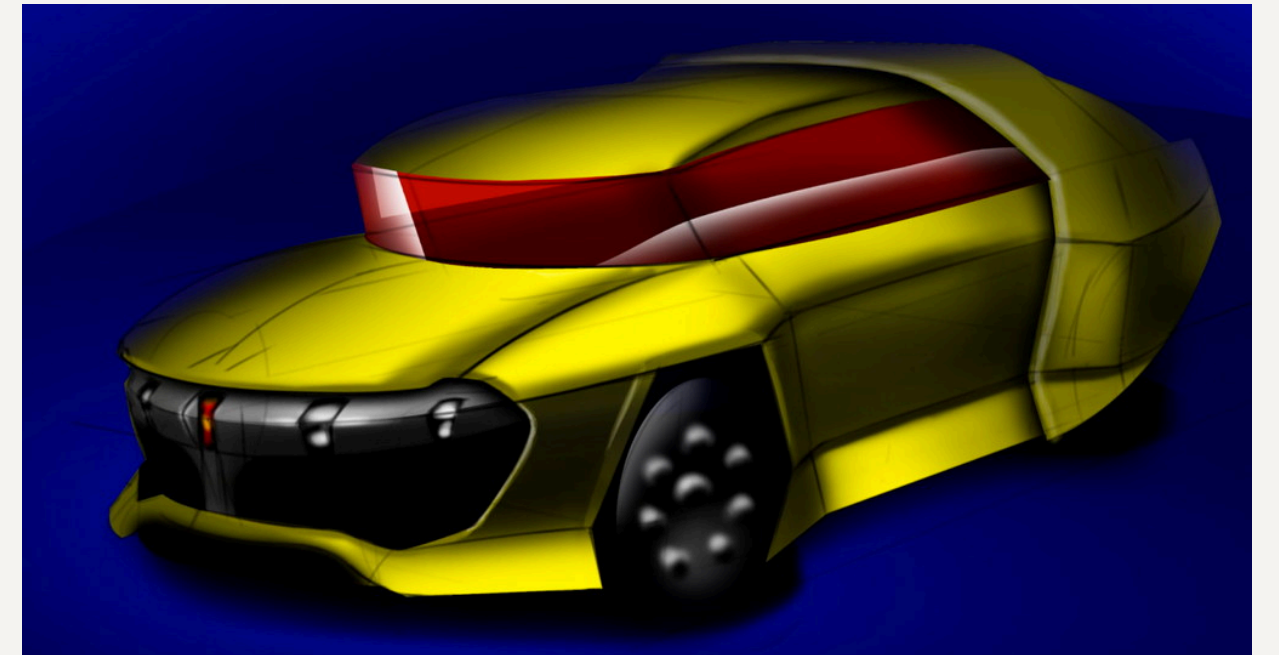
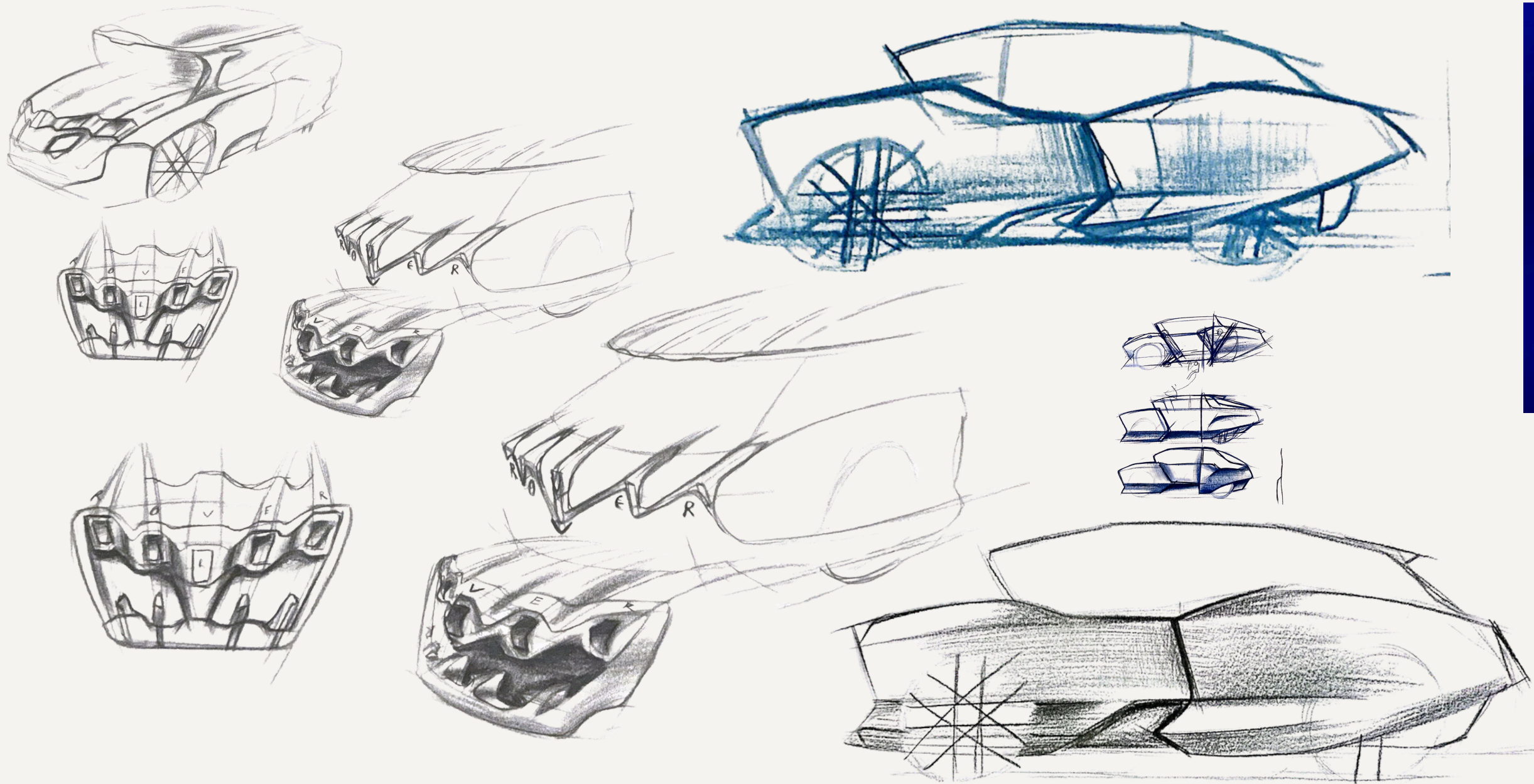
Exterior moodboard



Doodles: the hourglass direction

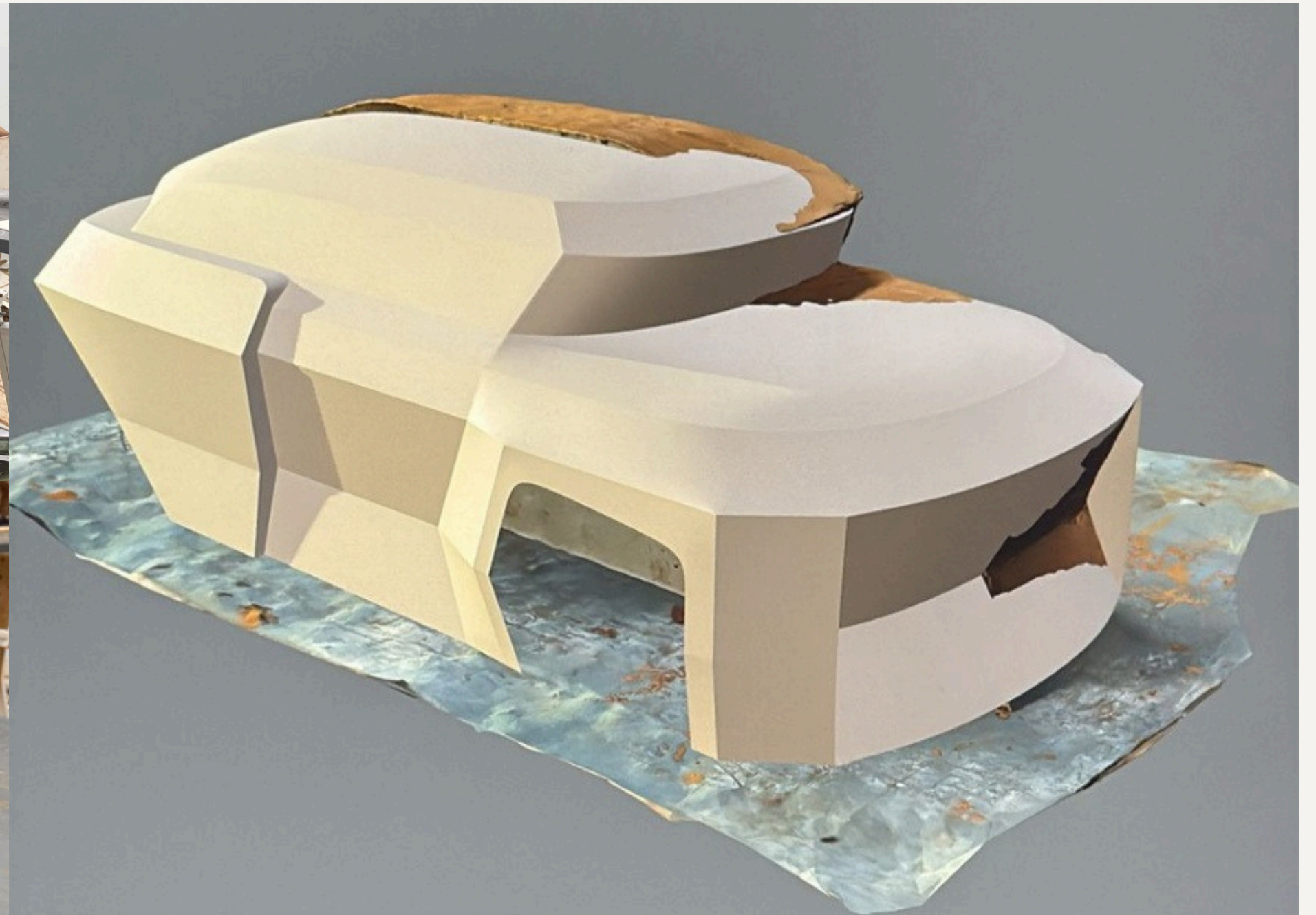


Doodles: the industrial direction

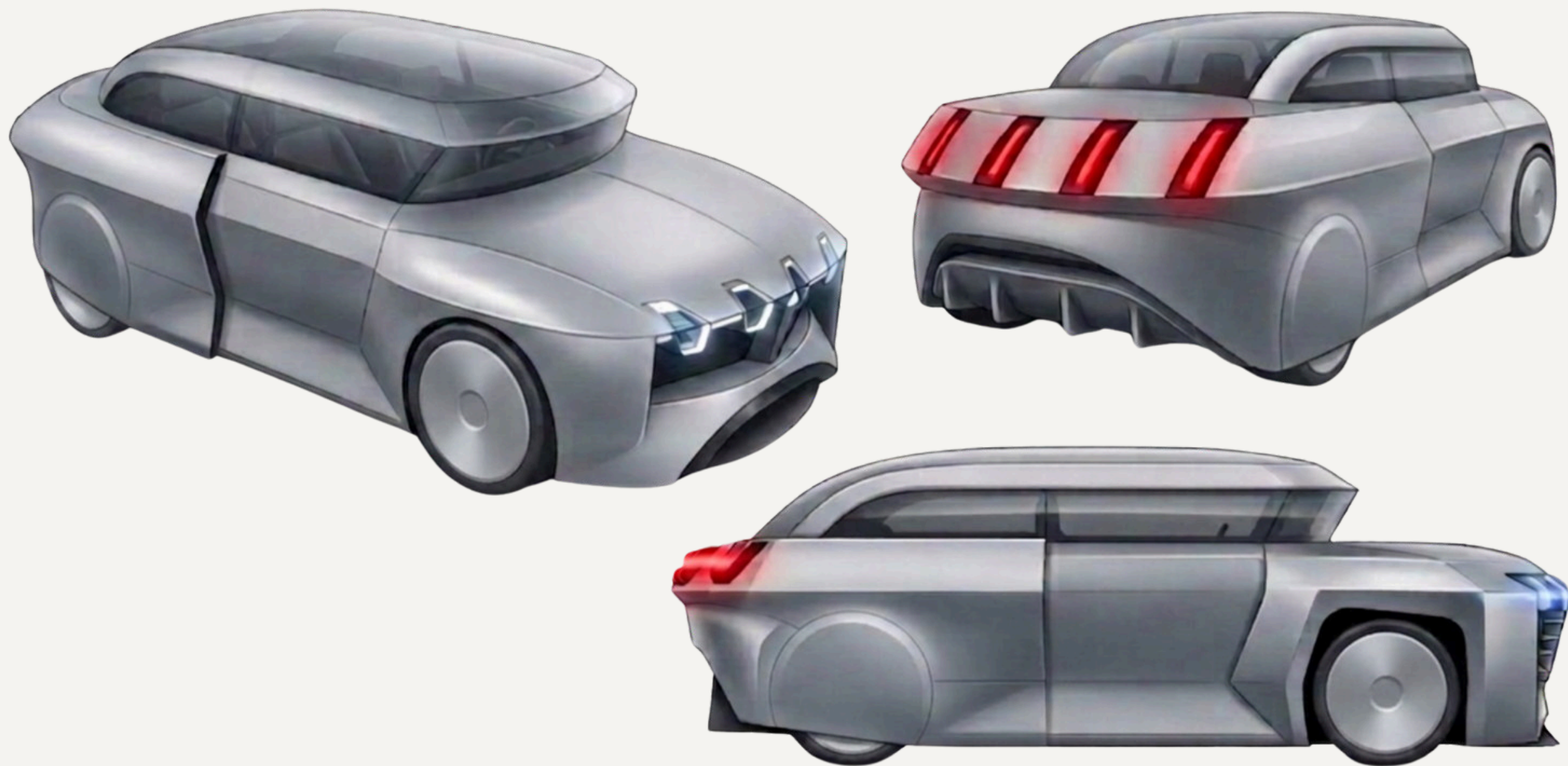


Clay model

I made a 1:5 clay model to check the proportions in real life — a screen hides a lot. Once it looked right, I 3D-scanned it and built the final surfaces around the scan.



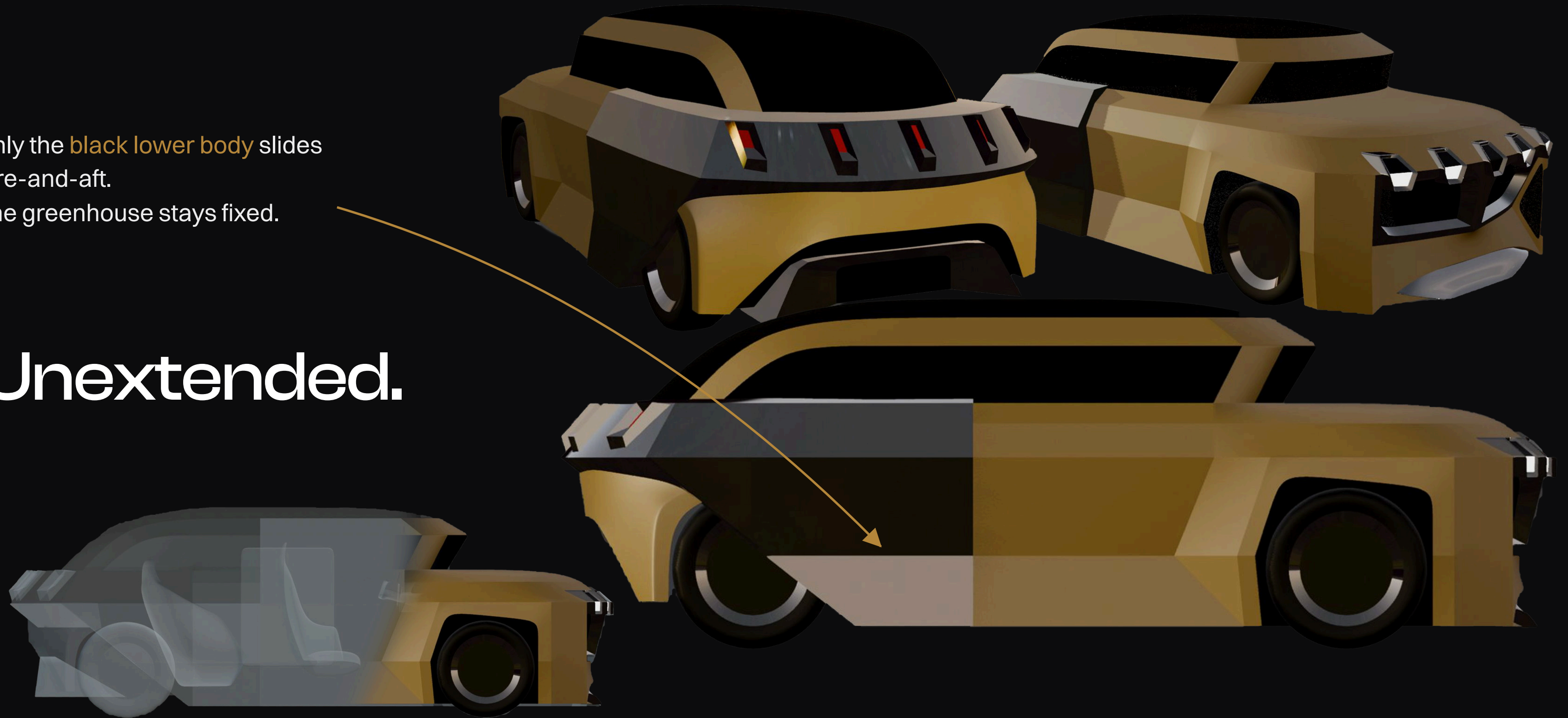
Digital renders



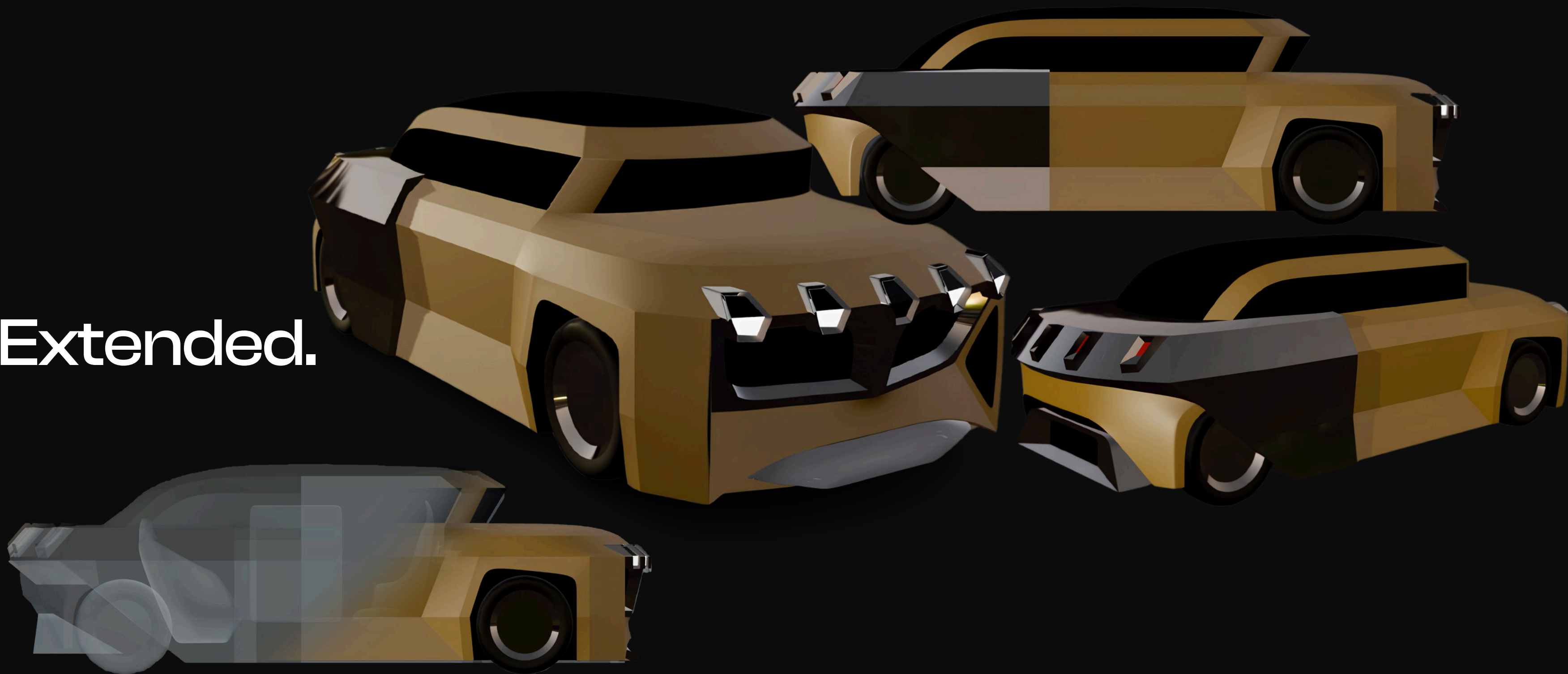
Finalized design.

Only the **black lower body** slides
fore-and-aft.
The greenhouse stays fixed.

Unextended.

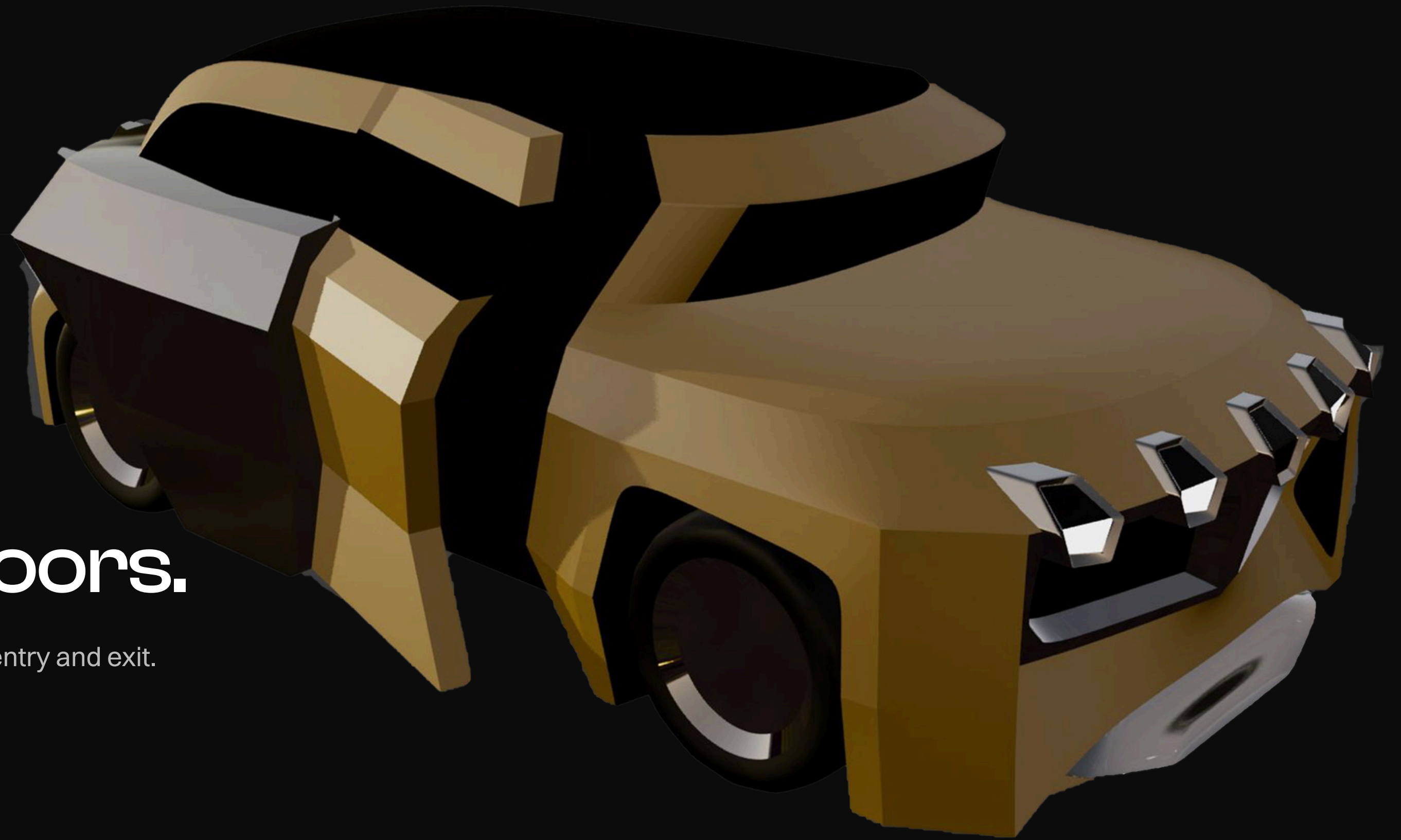


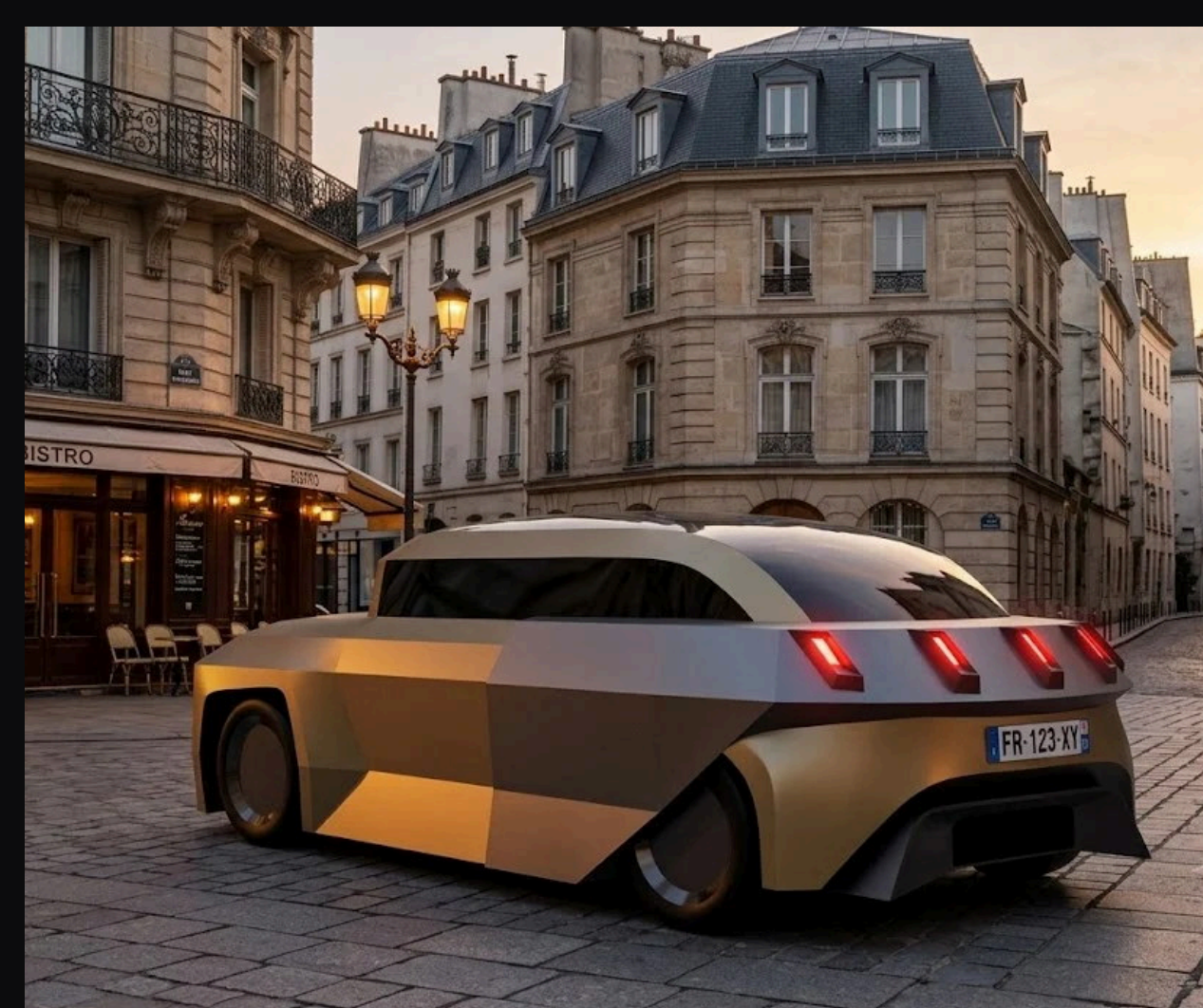
Extended.



Suicide doors.

An R-shaped door cut eases entry and exit.



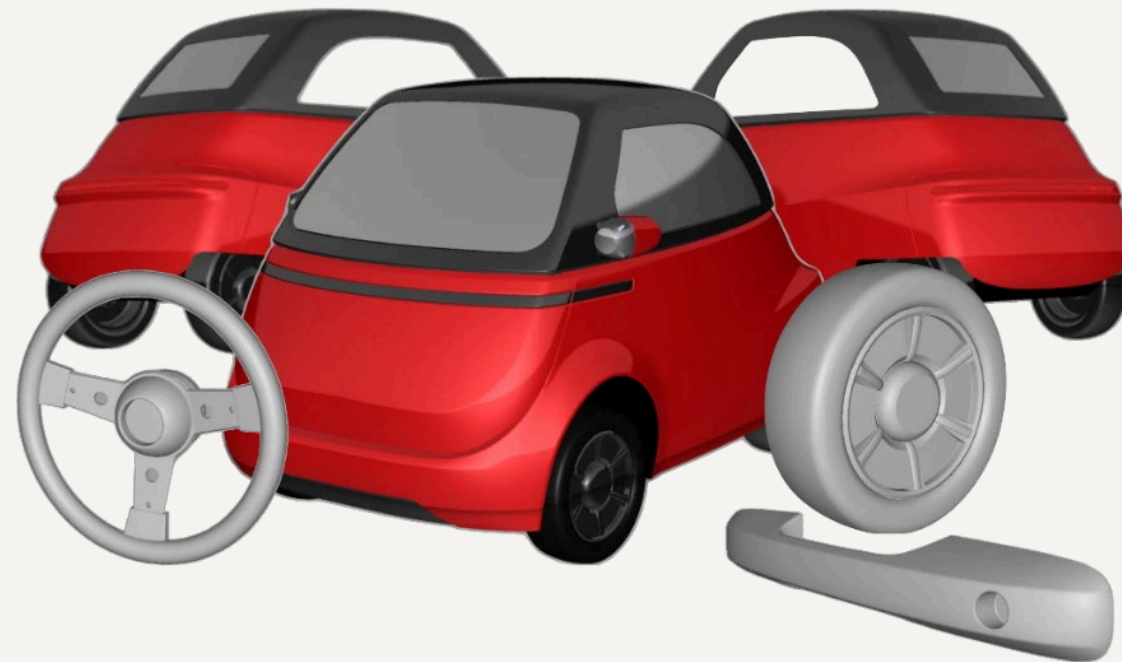


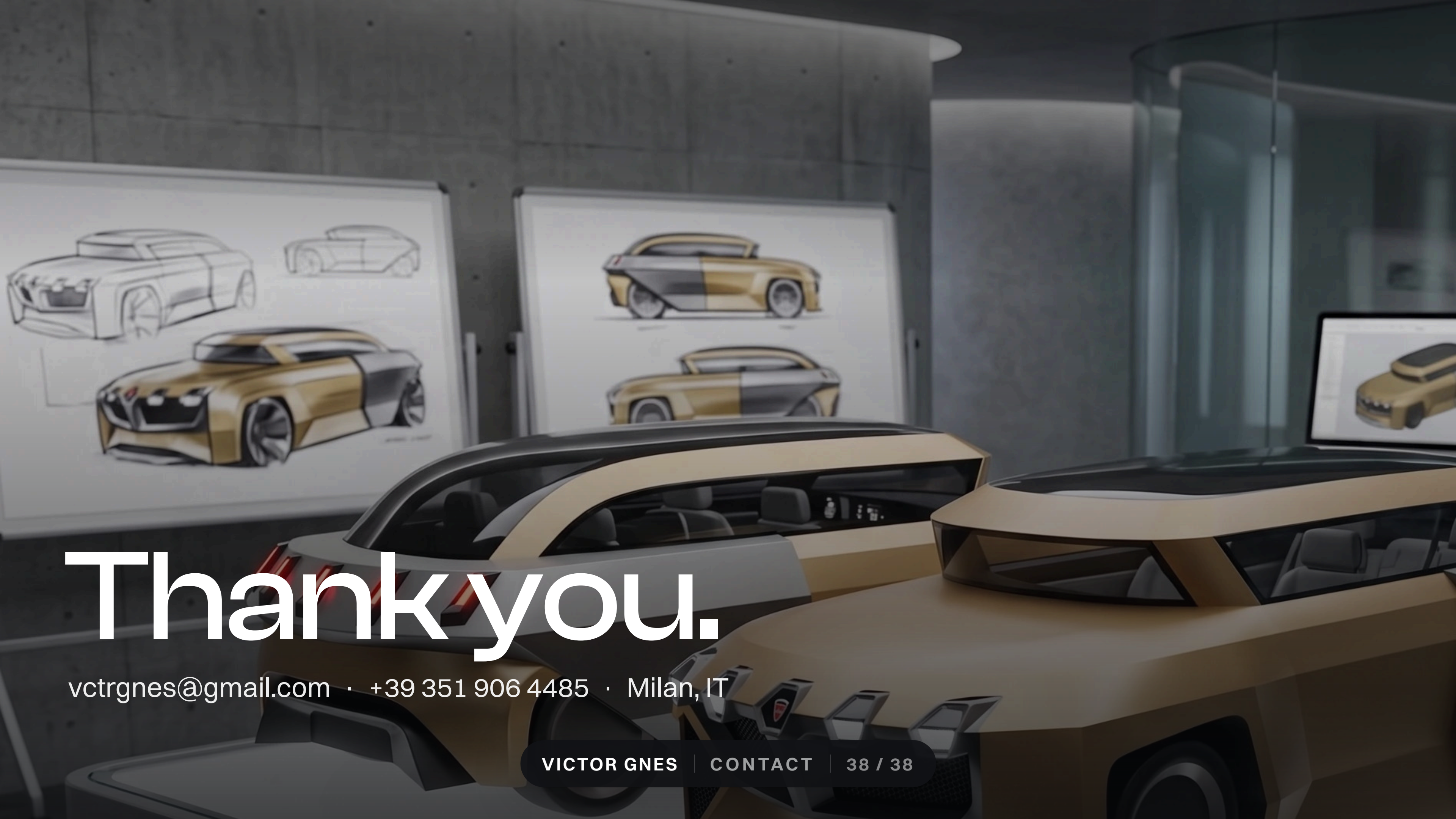
Digital rendering.



Surface modelling.

Made in Autodesk Alias.
Both G2 models and
sketch models. Their
constraints and snaps
keep the geometry under
control and make
exploring forms fast.





Thank you.

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